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Traces of Tarhuntas: Greek, Roman, and Byzantine Interaction with Hittite Monuments.

Authors: Roas, Felipe
Berganza, Valeria


Document Type: Article

Subjects: HITTITE architecture
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HITTITE inscriptions
HITTITE antiquities
cross-cultural communication

Abstract: This article examines what people in Greek, Roman, and Byzantine Anatolia thought about and did with Hittite and Neo-Hittite rock-cut relief and inscriptions. It brings together archaeological and textual evidence that demonstrates the intensity, variety, and sophistication of interactions with Bronze Age and Iron Age material remains between the classical and early Byzantine periods. It also calls attention to the ways in which indigenous inhabitants and foreign visitors alike used such remains to construct or verify narratives about local and universal history. The evidence analyzed here should be of interest to those studying social memory as well as cross-cultural interaction within and beyond the Mediterranean. [ABSTRACT FROM AUTHOR]

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Traces of Tarhuntas: Greek, Roman, and Byzantine Interaction with Hittite Monuments

Felipe Rojas¹ and Valeria Sergueenkova²

¹ Joukowsky Institute for Archaeology and the Study of the Ancient World, Brown University, Providence, Rhode Island 02192, USA
E-mail: felipe_rojas@brown.edu

² Department of Classics, University of Cincinnati, Cincinnati, Ohio 45221-0226, USA
E-mail: valeria.sergueenkova@uc.edu

Abstract

This article examines what people in Greek, Roman, and Byzantine Anatolia thought about and did with Hittite and Neo-Hittite rock-cut reliefs and inscriptions. It brings together archaeological and textual evidence that demonstrates the intensity, variety, and sophistication of interactions with Bronze and Iron Age material remains between the classical and early Byzantine periods. It also calls attention to the ways in which...
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