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5. Dalí's Metamorphosis of Narcissus. A Break with the Classical Tradition or Ovid's Story Retold in an Ingenious Way?

By: GERM, Martin. Art, Vol. 46 Issue 1, p75-85, 11p
Subjects: Surrealism; Classical iconography; 20th century painting; Narcissus (Greek mythology); Dalí, Salvador 1904-1989

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Dali's Metamorphosis of Narcissus. A Break with the Classical Tradition or Ovid's Story Retold in an Ingenious Way?

Alternate Title: Dalio Metamorfóza Narcissa. Rozchoz s klasickou tradicí alebo Ovidiovi píseň prepracovaný korešpondenčným spôsobom?

Authors: GERM, Martin

Source: Ars, 2013, Vol. 48 Issue 1, p75-85, 11p

Document Type: Article

Subjects: Dalí, Salvador; 1904-1989; Surrealism; Classical iconography; 20th century painting; Narcissus (Greek mythology)

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